

Cut and Paste Culture - Sample-based Pop Music and its Analysis

PhD Workshop at TU Berlin (July 14th, 2017)

Program

- 10.00 Address of Welcome / Round of Introduction
10.10 **Georg Fischer** (Berlin): Introduction
10.30 **Giuseppe Zevolli** (London): «*Sampling between Politics and Poptimism: Explorations of Identity in Contemporary Club Music*»
- 11.15 short coffee break
- 11.30 **Hannes Liechti** (Bern): «*Theses on Sampling in Experimental Electronic Pop*»
11.40 **Soraya Lutangu aka Bonaventure** (Lisbon): «*Deconstructing a Track: Sample-based Experimental Electronic Pop Music in the Making*»
- 12.30 lunch break
- 14.00 **Jan Hennig aka Kabuki** (Frankfurt/Main.): «*Narratives of Sampling*»
14.45 **Konstantin Hondros** (Duisburg): «*Beat Producers Producing Practices Between <GEMA-free> and <Sound Alike>*»
- 15.30 long coffee break
- 16.00 Discussion/Wrap-up
17.00 End of Workshop

Venue

TU Berlin, Institut für Soziologie
Fraunhoferstraße 33-36 – Sekretariatszeichen FH 9-1, 10587 Berlin
Room 919 (9th floor)
<http://www.soz.tu-berlin.de/menue/kontakt/>

Organizers

Georg Fischer ([Technical University Berlin/Jäger und Sampler](#))
Hannes Liechti ([University of Arts Bern/University of Bern/Norient](#)/National Representative Switzerland [IASPM D-A-CH](#)).

In Collaboration with

[GMM](#) – Gesellschaft für Musikwirtschafts- und Musikkulturforschung

Contact for urgent issues: +49-151-1496 2071 (Georg)

